

N A M A K U L A
PROJECT MANAGER/PRODUCER
PORTFOLIO | e: namakulamu@gmail.com c: 917.407.1975 | **LINKED IN**

I aim to only take on projects that I believe in, and do so with great care and gusto! My years in performance, production and post, have enabled me to infuse my unique career experience into the handling of the myriad moving parts of producing. I easily understand the various roles involved in successfully delivering a project. I love collaborating with people of diverse backgrounds and have long standing relationships with: post houses, talent, production companies, music studios. I'm an empath with nerves of steel and a meticulous focus on details and deadlines. My goal is to create a symbiotic team to ensure a smooth outcome—while having fun along the way!

PROJECTS:

The Feisty Beast Co-Executive Producer / Narrator of an enchanting and fiery storytelling audio series. Input on selection of material, audio design, managed SAG contracts and VO casting of guest narrators. (Mar 2021 - present)

Lovers Not Haters / **Head of Inclusion** (Contract) Creative contributor on projects, from development to production to post. Responsible for ensuring that roles filled are mined from a diverse talent pool. (Dec 2021- Aug 2022)

"I Mother" Producer / Location Manager / BTS Shooter & Editor on forthcoming feature length, essay film. Shot and edited a **BTS video** currently being used for promotional purposes. Dir. **Dee Allen, NO CHIEFS** (Feb 2022)

"American Portrait" Field Researcher / Casting on **PBS** documentary project, **Radical Media** (Jan 2020)

Achievers Club Videos VO Casting Producer Cast VO talent, booked record sessions, talent payroll, **LAUNCH, Inc.** (2019-2021)

Microsoft | Jetblue Brand Video Casting Producer Cast O/C talent for a 1 day shoot filmed at JFK airport. (2019)

Afro-Asian Futurism Photo Exhibit Artistic Producer on the photoshoot, procured gallery, coordinated install and de-install of framed photography, programmed events for the 10 day gallery show, wrote all PR copy (ie: press release, artist BIO, show summary) and managed social media promotion. (Aug 2018)

"Proclamation Punctuation" Producer / Casting Director on multi-award winning short, fashion film. Submitted the DP, partnered in casting and executed marketing / PR. (2016-2018)

Rebel Racket Band Producer / Editor Procured gigs, hired DP, edited music videos from live shows.(2014-2015)

"Kate & Kula" Producer / Casting Director / Writer / Director / Editor on this original, dark comedy webseries. Executed casting, location scouts, SAG contracts, budgets, wrote scripts, hired DPs, directed and edited (8) episodes, set up social media platforms and executed promotions. (2009-2013)

Toy Pictures Producer B-roll shoot capturing images of *The Statue of Liberty* for European commercial. (2012)

NIKE Video Shoot Production Manager Secured equipment rental, hired crew. **R/GA** (2011)

TD Ameritrade Production Manager / Editor Hired the sound recordist, PAs and organized the pick up / return of rental equipment. Was also hired to edit the final client video. Dir. **Richard Sabean, WomenK!nd** (2011)

Bobsyouruncle Post Producer *Turtle Beach* (8) videos and *Earth's Best Organic* spot, vetted and supervised team of Maya & After Effects artists. (2011)

"The Groom" Producer / Casting Director of 2 episodes of the international webseries. Hired crew, cast principal role, ran production meetings, mapped shooting schedules and scouted locations. Dir. **Álvaro Collar** (2011)

SKILLS | INTERESTS:

Client management, Multi-tasking, Copywriting, Treatment & Script Writing, Contracts, Directing, Teleprompter, Video Editor, Excel, Microsoft Word, Pages, DAW - Garage Band, Music Composer, Avid Media Composer, Final Cut Pro 7.0, Premiere, Conversational Spanish, Electric Bass Player, Skateboarder, Valid Driver license and U.S. Passport.